

Table of RISM Citation Styles

RISM volume	RISM Title (Explanations)	510 4 _ Citation Style Examples
A/I	<p>Einzeldrucke vor 1800/Individual Prints before 1800</p> <p>Cite the unique identifier.</p>	<p>§a RISM (Répertoire international des sources musicales), §c A/I, S 6989</p> <p>§a RISM (Répertoire international des sources musicales), §c A/I, HH 6429a</p> <p>§a RISM (Répertoire international des sources musicales), §c A/I, AA 898 I,1</p>
B/I	<p>Recueils imprimés, XVIe-XVIIe siècles</p> <p>Cite the unique identifier. Use a slash before the superscript number.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/I, 1616/14</p>
B/II	<p>Recueils imprimés, XVIIIe siècle</p> <p>Cite the page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/II, page 87</p>
B/III	<p>The theory of music</p> <p>Cite the volume number (1-6) and the page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/III, volume 4, pages 151-152</p>
B/IV	<p>Manuscripts of polyphonic music</p> <p>Cite the volume number (1-5, supplement) and the page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/IV, volume 2, pages 235-236</p> <p>§a RISM (Répertoire international des sources musicales), §c B/IV, supplement, pages 80-82</p>
B/V	<p>Tropen- und Sequenzen Handschriften</p> <p>Cite the page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/V, pages 105-107</p>

B/VI	<p>Écrits imprimés concernant la musique</p> <p>Cite the volume number (1-2) and the page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/VI, volume I, pages 406-407</p>
B/VII	<p>Lauten- und Gitarrentabulaturen</p> <p>Cite the page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/VII, page 49</p>
B/VIII	<p>Das deutsche Kirchenlied</p> <p>Cite the unique identifier. Use a slash before the superscript number.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/VIII, 1653/18</p>
B/IX/1	<p>Hebrew notated manuscript sources up to circa 1840</p> <p>In two volumes. For volume 1, cite the unique identifier. To cite from the checklist of printed sources in volume 2 (page 875-890), cite the volume number and page number(s).</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/IX/1, 017</p> <p>§a RISM (Répertoire international des sources musicales), §c B/IX/1, volume 2, page 881</p>
B/IX/2	<p>Hebrew writings concerning music in manuscripts and printed books from Geonic times up to 1800</p> <p>Cite the unique identifier.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/IX/2, 330</p>

B/X	<p>Theory of Music in Arabic Writings</p> <p>In two volumes, designated B/X (Europe and USA) and B/X/A (other countries and supplement). For each, cite the unique identifier.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/X, 125</p> <p>§a RISM (Répertoire international des sources musicales), §c B/X/A, 047</p>
B/XI	<p>Ancient Greek Music Theory</p> <p>Cite the unique identifier.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/XI, 294</p>
B/XII	<p>Manuscrits persans concernant la musique</p> <p>Cite the unique identifier.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/XII, 38</p>
B/XIII	<p>Hymnologica Slavica</p> <p>Cite the unique identifier. Use a slash before the superscript number.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/XIII, HBS 1738/01</p> <p>§a RISM (Répertoire international des sources musicales), §c B/XIII, HP ca. 1558/09</p> <p>§a RISM (Répertoire international des sources musicales), §c B/XIII, HS 1574/01</p>
B/XIV	<p>Les manuscrits du processionnal</p> <p>Cite the unique identifier. Volume 2 includes a supplement, whose numbers that include an asterisk.</p>	<p>§a RISM (Répertoire international des sources musicales), §c B/XIV, B-40</p> <p>§a RISM (Répertoire international des sources musicales), §c B/XIV, CDN-1*</p>

B/XV	<p>Mehrstimmige Messen in Quellen aus Spanien, Portugal und Lateinamerika, ca. 1490-1630</p> <p>For printed items, cite the RISM A/I, B/I, or B/II number if one is given in the entry. For items that are only in B/XV, cite the page number(s).</p>	§a RISM (Répertoire international des sources musicales), §c B/XV, pages 211-212
B/XVI	<p>Balinese Palm-Leaf Manuscripts</p> <p>Cite the unique identifier.</p>	§a RISM (Répertoire international des sources musicales), §c B/XVI, 327
B/XVII	<p>Die Triosonate: Catalogue Raisonné der gedruckten Quellen</p> <p>Cite the RISM A/I, B/I, or B/II number given in the entry.</p>	
Online	<p>RISM Catalog</p> <p>Cite the RISM ID no. in §c. Initial zeroes may be omitted.</p>	§a RISM (Répertoire international des sources musicales), §c 190026202