

# RISM Survey

The Répertoire International des Sources Musicales (RISM, [www.rism.info](http://www.rism.info)) is an international project with the goal of comprehensively documenting extant musical sources worldwide.

With this survey, we would like to find out more about the expectations of our users and use this information as we continue to develop the online catalog. Your answers are important to us!

This survey is voluntary and will take ca. 15 minutes to complete. No identifying information will be collected.

As our way of saying thanks, RISM will be giving away 25 surprise packages! At the end of the survey, you will have a chance to enter your name in the drawing.

Thank you very much for your help!



## Experience with RISM as a whole

### 1. How many years have you been using RISM?

Anything: Books, manuscript catalog, printed music, CD-ROM, EBSCO database, Series A, Series B, Series C...

*Markieren Sie nur ein Oval.*

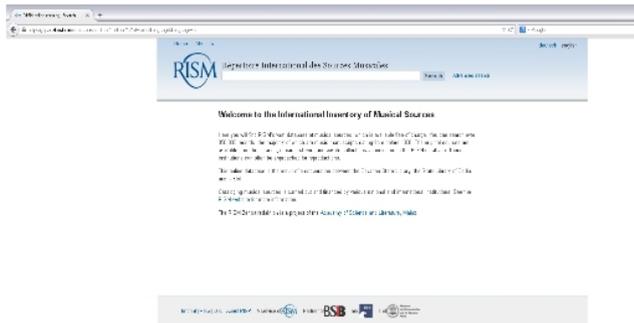
- Never
- < 1 year
- 1-5 years
- 6-10 years
- 10+ years

**2. How did you first find out about the online catalog?**

Access to the online RISM catalog is through [www.rism.info](http://www.rism.info) (picture below, left) and [opac.rism.info](http://opac.rism.info) (right).

Markieren Sie nur ein Oval.

- RISM website
- In a course
- Through word-of-mouth
- In a journal
- I work for / contribute to RISM
- Using an Internet search engine
- I followed the link from a blog
- I followed the link from Facebook, Twitter, or other social media platform
- I followed a link from a different website
- Someone sent me the link
- I don't remember
- Sonstiges: .....



**3. How often do you use the online catalog?**

Markieren Sie nur ein Oval.

- Often (several times a month)
- Sometimes (once a month)
- Occasionally (a few times a year)
- Never
- Sonstiges: .....

**4. When is the last time you used the online catalog?**

*Markieren Sie nur ein Oval.*

- Never
- Today
- Yesterday
- In the past week
- In the past month
- In the past year
- Longer than a year ago

**5. What do you mainly use the online catalog for?**

*Markieren Sie nur ein Oval.*

- For work
- For a course / for my studies
- For my own research interests
- I've never used the online catalog.
- Sonstiges: .....

## **Experience with the online catalog**

**6. Where do you usually use the online catalog?**

*Markieren Sie nur ein Oval.*

- At home
- At the office
- At the library
- I've never used the online catalog.
- Sonstiges: .....

**7. What do you usually use to access the online catalog?**

*Markieren Sie nur ein Oval.*

- Desktop computer
- Laptop computer
- Mobile device (iPhone, Blackberry, smartphone)
- Tablet computer (iPad, Galaxy)
- I've never used the online catalog.
- Sonstiges: .....

## 8. Comments

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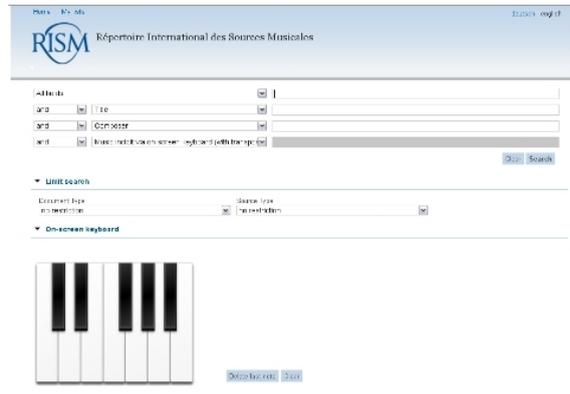
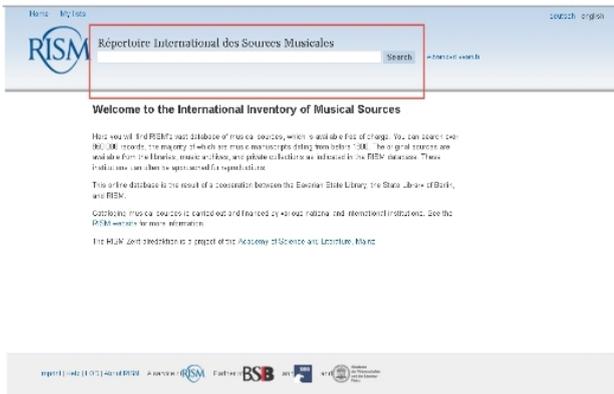
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## Experience with the RISM catalog: Searching

### 9. Do you use the Simple Search (left) or the Advanced Search (right)?

*Markieren Sie nur ein Oval.*

- Simple Search
- Advanced Search
- Both
- I've never used the online catalog.



## 10. Comments

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## Experience with the RISM catalog: Searching

11. Do you use the on-screen piano keyboard (see picture below)?

This is available in the Advanced Search.

Markieren Sie nur ein Oval.

- Yes, often
- Yes, sometimes
- Rarely
- No
- Sonstiges: .....

Home My lists deutsch english

**RISM** Répertoire International des Sources Musicales

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All fields   
and  Title   
and  Composer   
and  Music incipit via on-screen keyboard (with transpo<sup>s</sup>

▼ Limit search

Document Type  no restriction  Source Type  no restriction

▼ On-screen keyboard



12. Comments

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**Experience with the RISM catalog: Searching**

13. **In the Advanced Search, you can search different fields (please see picture below). Which of these have you used before?**

*Wählen Sie alle zutreffenden Antworten aus.*

- I've never used the Advanced Search.
- All fields
- Title
- Composer
- Genre
- Music incipit
- Music incipit (with transposition)
- Other names
- Catalog of works number
- Key
- Provenance
- Source type
- Watermarks
- Liturgical festival
- Institution
- Scoring
- Library siglum
- RISM ID no.
- Year
- Shelfmark
- Language



All fields  
All fields  
Title  
Composer  
Genre  
Music incipit  
Music incipit (with transposition)  
Other names  
Catalog of works number  
Key  
Provenance  
Source type  
Watermarks  
Liturgical festival  
Institution  
Scoring  
Library siglum  
RISM ID no.  
Year  
Shelfmark  
Language

Clear Search

Delete last note Clear

**14. What other fields would you like to be able to search in the Advanced Search?**

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**15. Comments**

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**Search results**

16. Do you use the column "Narrow results"?

This is the left-hand column, marked in red below.

Markieren Sie nur ein Oval.

- Yes, often
- Yes, sometimes
- Rarely
- No
- Sonstiges: .....

Home Previous searches My lists deutsch english

**RISM** Répertoire International des Sources Musicales

money  [Advanced search](#)

Print Send Save Atom feed

Your search request: **All fields = money**

**Narrow results**

- ▼ Genre
  - Instrumental pieces (12)
  - Marches (5)
  - Keyboard pieces (4)
  - Songs (4)
  - Dances (3)
  - Show more ...
- ▼ Composer
  - Anonymus (26)
  - Dow, Daniel (7)
  - Haydn, Joseph (4)
  - Arne, Thomas Augustine (1)
  - Collection (1)
  - Show more ...
- ▼ Source type
  - Manuscript (43)
  - Print (1)
- ▼ Scoring
  - fl (5)
  - i (5)
  - pf (5)
  - vl (5)
  - cemb (4)
  - Show more ...
- ▼ Year
  - <=1736 (4)
  - 1737 - 1773 (5)
  - 1774 - 1810 (12)
  - >=1811 (1)
- ▼ Library siglum
  - GB-Lbl (5)
  - GB-P (4)
  - US-Bc (4)
  - US-CAward (4)
  - GB-HFr (3)
  - Show more ...

**Result(s) International Inventory of Musical Sources (RISM) (44)** « 1 2 3 4 5 »

Select titles:   Save in:   Sort by:   max. results/page:

1. Anonymus  
Money in both pockets - US-CAward M1497.S555 1796
2. Anonymus  
Money in both pockets - G major; vl; GB-P O.2
3. Anonymus  
Money in both pockets - D major; vl; GB-P O.2
4. Anonymus  
Money in both pockets - D major; vl; GB-P O.2
5. Anonymus  
Money in both pockets - F major; V (X), vl; GB-P N.39
6. Dow, Daniel  
Money musk - A major; vl; US-SA B-3
7. Anonymus  
I want money - G major; cemb; US-BEm MS 875
8. Anonymus  
Captain Money's march - G major; fl; US-LAum Ms 14
9. Anonymus  
Money in both pockets - D major; fl; US-LAum Ms 14
10. Anonymus  
Captain Money's march - G major; i, b; US-LAum Ms 26

« 1 2 3 4 5 »

17. What other categories would you like to see in order to narrow down your search?

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## 18. Comments

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## Search results

### 19. Do you ever sort your results using the "Sort by" option?

Markieren Sie nur ein Oval.

- Yes, often
- Yes, sometimes
- Rarely
- Never
- I didn't know it existed.
- Sonstiges: .....

Home Previous searches My lists deutsch english

**RISM** Répertoire International des Sources Musicales

money  [Advanced search](#)

Print Send Save Atom feed

Your search request: **All fields = money**

**Narrow results**

- ▼ Genre
  - [Instrumental pieces](#) (12)
  - [Marches](#) (5)
  - [Keyboard pieces](#) (4)
  - [Songs](#) (4)
  - [Dances](#) (3)
  - [Show more ...](#)
- ▼ Composer
  - [Anonymus](#) (28)
  - [Dow, Daniel](#) (7)
  - [Haydn, Joseph](#) (4)
  - [Arne, Thomas Augustine](#) (1)
  - [Collection](#) (1)
  - [Show more ...](#)
- ▼ Source type
  - [Manuscript](#) (43)
  - [Print](#) (1)
- ▼ Scoring
  - [fl](#) (5)
  - [l](#) (5)
  - [pf](#) (5)
  - [vl](#) (5)
  - [cemb](#) (4)
  - [Show more ...](#)
- ▼ Year
  - [≤1736](#) (4)
  - [1737 - 1773](#) (5)
  - [1774 - 1810](#) (12)
  - [≥1811](#) (1)
- ▼ Library siglum

**Result(s) International Inventory of Musical Sources (RISM) (44)** « 1 2 3 4 5 »

Select titles:

1. Anonymus  
Money in both pockets - US-CAward M1497

2. Anonymus  
Money in both pockets - G major; vl; GB-F 62

3. Anonymus  
Money in both pockets - D major; vl; GB-P O.2

4. Anonymus  
Money in both pockets - D major; vl; GB-P O.2

5. Anonymus  
Money in both pockets - F major; V (X), vl; GB-P N.39

6. Dow, Daniel  
Moneymusk - A major; vl; US-SA B-3

7. Anonymus  
I want money - G major; cemb; US-BEm MS 875

8. Anonymus  
Captain Money's march - G major; fl; US-LAum Ms 14

9. Anonymus  
Money in both pockets - D major; fl; US-LAum Ms 14

Sort by: unsorted (selected) | Sort

- unsorted
- Year (ascending)
- Year (descending)
- Title (ascending)
- Title (descending)
- Author (ascending)
- Author (descending)

## 20. Comments

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## Full record display

### 21. Which blue-linked information do you click on?

For a clickable example, see: <https://opac.rism.info/search?id=211011669>

*Wählen Sie alle zutreffenden Antworten aus.*

- People
- Catalogs of works / Secondary literature
- Library
- Digital version
- None of these

## Mozart, Wolfgang Amadeus

[ascertained]



Read online

### Allegretto (Fragments)

#### Work information

Scoring summary: vl, pf  
 Catalog of works: [KV 404](#)   
 Genre: Instrumental pieces

#### Source description

Title on source: *[without title]*  
 Material:
 

- score: 1f.
- Autograph: 1785 (1785c); 30,5 x 23 cm
- Notes on material: f.1v nur rastriert.

#### Incipits

1.1.1 pf, 2/4 Allegretto, C



#### Further notes

Scoring: vl, pf  
 Notes: Über dem Beginn, links, Tempoangabe "Allegretto"; links von der ersten Akkolade die Instrumentenbezeichnungen "Violino"; "Pianoforte". Rechts von der ersten Akkolade Vermerk von J. A. André: "Von W. A. Mozart | u seine Handschrift. | André"; am unteren Blattrand von Julius André: "Herrn Cantor Rinck Darmstadt | Im Namen der Familie André | freundschaftlich überreicht | von | Julius André | Frankfurt a/m 23. Juni 1842." Das Blatt war im Besitz der Familie André und wurde um 1840 in einem Verkaufskatalog von "Mr. French" in London angeboten, aber wohl nicht verkauft, so dass Julius André das Blatt 1842 Rinck überreichen konnte (siehe RehmH 1963 und KV). Weitere Zusätze (von unbekanntem Schreibern): oben links "8. [ausgestrichen] a b"; oben rechts: "1782 [korrigiert zu 1783]"; mit Bleistift am oberen Rand: "No14" (die Nummer ist identisch mit der Angebotsnummer im "French-Katalog"; siehe RehmH 1963); neben der Tempoangabe: "K"; am unteren Blattrand: "No 15". Im Werkverzeichnis KV verzeichnet als "Andante und Allegretto für Klavier und Violine"; ein Autograph des Andante ist nicht überliefert und die Zusammengehörigkeit der beiden Sätze gilt als nicht erwiesen; der Schluss-Strich am Ende des hier vorliegenden Allegretto ist vermutlich nicht original, so dass die Komposition als Fragment gelten muss (siehe die ausführliche Erläuterung in NMA 10/30/4, wo auch die Frage der Datierung erörtert wird).

Digital version: [Link to digital.slub-dresden.de](#)  
 Literature: NMA [10/30/4](#), p.249 , RehmM 1963 [p.141-151](#) , NMA [3/23/2](#), p.153

#### Provenance

Former owner: [André, Johann Anton](#)  [ascertained] ; [André, Julius](#)  [ascertained] ; [Rinck, Johann Christian Heinrich](#)  [ascertained]

Library (siglum) shelfmark [Sächsische Landesbibliothek - Staats- und Universitätsbibliothek \(D-D\)](#)  Mus.3972-R-15

RISM ID no.: 211011669

## 22. Comments

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**23. After you click on a link, is the information you see helpful?**

*Markieren Sie nur ein Oval.*

1	2	3	4	5	
Helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Useless

**24. Comments**

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**New catalog features**

As you might know, RISM released a new version of the online catalog in April.

**25. How useful are the following new catalog features?**

*Markieren Sie nur ein Oval pro Zeile.*

	Useful	Neutral	Useless	I don't know.	I've never used this.
Search for digitized music	<input type="radio"/>				
Autocomplete in the search fields	<input type="radio"/>				
Boolean search operators (and, or, not)	<input type="radio"/>				
Entering incipits using the on-screen piano keyboard	<input type="radio"/>				
Sorting the search results by year, title, or composer	<input type="radio"/>				
Atom feed	<input type="radio"/>				
Save / send / print entries	<input type="radio"/>				
Access to your search history under "Previous searches"	<input type="radio"/>				
Access to temporary lists under "My lists"	<input type="radio"/>				
More precise display of composer attributions (verified, ascertained, alleged, conjectural, misattributed)	<input type="radio"/>				

**26. What other features would you like to see?**

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27. **Comments**

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**Overall opinion**

28. **Please rate the overall look of a catalog entry.**

*Markieren Sie nur ein Oval.*

1 2 3 4 5

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Clear      Confusing

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29. **Comments**

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30. **How easy is it to use the online catalog?**

*Markieren Sie nur ein Oval.*

1 2 3 4 5

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Easy      Difficult

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31. **Comments**

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32. **Would you recommend the RISM online catalog to others?**

*Markieren Sie nur ein Oval.*

Yes

Maybe

No

# The RISM online catalog

**33. In what language do you usually use the RISM online catalog?**

*Markieren Sie nur ein Oval.*

- English
- German
- Both about the same
- I don't know
- I've never used the online catalog.

**34. Would you rather use the online catalog in a different language?**

*Markieren Sie nur ein Oval.*

- Yes
- No

**35. If so, what language would you like to see?**

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## Other databases

**36. How would you rate your experience with other databases?**

*Markieren Sie nur ein Oval.*

- Beginner
- Intermediate
- Advanced

**37. What other websites do you use when you search for musical sources?**

*Wählen Sie alle zutreffenden Antworten aus.*

- International Music Score Library Project (IMSLP/Petrucci)
- Choral Public Domain Library
- Library portals (Gallica, British Library, Bayrische Staatsbibliothek, Library of Congress)
- Europeana
- Internet Archive
- Google Books
- Amazon
- Wikipedia
- Project Gutenberg
- Google
- Sonstiges: .....

38. How would you rate the RISM online catalog compared to these websites in terms of:  
*Markieren Sie nur ein Oval pro Zeile.*

	RISM is better	RISM is similar	RISM is worse	Depends	I don't know
Navigation	<input type="radio"/>				
Search options	<input type="radio"/>				
Access to sources	<input type="radio"/>				
Usefulness of content	<input type="radio"/>				
Trustworthiness of content	<input type="radio"/>				
General design and layout	<input type="radio"/>				
Reputation	<input type="radio"/>				

39. **Comments**

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## Your impressions of RISM

40. How often do you think the RISM online catalog is updated?  
*Markieren Sie nur ein Oval.*

- 1x a day
- 1x a month
- 3-4x a year
- 1-2x a year
- Never

41. In your opinion, how would you rate the accuracy of the data in the online catalog?  
*Markieren Sie nur ein Oval.*

	1	2	3	4	5	
Perfect	<input type="radio"/>	Full of mistakes				

42. In your opinion, how easy is it to report errors?  
*Markieren Sie nur ein Oval.*

- Easy
- Intermediate
- Difficult
- I don't know how to report errors.

**43. In your opinion, which 3 words describe RISM the best?**

*Wählen Sie alle zutreffenden Antworten aus.*

- Interesting
- Straightforward
- Cluttered
- Scholarly
- Boring
- Fun
- Weak
- Attractive
- Old-fashioned
- Stupid
- Awesome
- Important
- Simple
- Irrelevant
- Complicated
- Sonstiges: .....

**44. Comments**

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## Your impressions of RISM

What do you know about RISM off the top of your head?

**45. The online catalog documents the present locations of musical sources. Which continents does this include?**

*Wählen Sie alle zutreffenden Antworten aus.*

- Africa
- Asia
- Australia / Oceania
- Europe
- North America
- South America

**46. Where are the most sources in the online catalog currently located?**

*Markieren Sie nur ein Oval.*

- Africa
- Asia
- Australia / Oceania
- Europe
- North America
- South America

**47. How many countries do you think currently contribute new information about sources to RISM?**

*Markieren Sie nur ein Oval.*

- 1-5
- 6-10
- 11-30
- 31-50
- More than 50

**48. How many people do you think currently contribute to RISM worldwide?**

*Markieren Sie nur ein Oval.*

- 1-10
- 11-20
- 20-50
- 50-100
- 100-200
- 200-500
- 500-1000
- More than 1000

49. **What kinds of sources do you think are in the online catalog?**

*Wählen Sie alle zutreffenden Antworten aus.*

- Dissertations
- Printed music
- Manuscripts (including autograph manuscripts)
- Photographs
- Correspondence
- Libretti
- Music journals / magazines
- Treatises
- Sound recordings
- Videos
- Sonstiges: .....

50. **Which eras do you think are represented in the online catalog?**

*Wählen Sie alle zutreffenden Antworten aus.*

- Antiquity
- Middle ages / medieval
- Renaissance
- Baroque
- Classical
- Romantic
- 20th century
- 21st century

51. **Which era do you think has the most sources in the online catalog?**

*Markieren Sie nur ein Oval.*

- Antiquity
- Middle ages / medieval
- Renaissance
- Baroque
- Classical
- Romantic
- 20th century
- 21st century

52. **Comments**

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**Tell us about yourself!**

53. **Age**

*Markieren Sie nur ein Oval.*

- Under 18
- 19-24
- 25-40
- 41-64
- 65+

54. **What is the highest level of education that you have completed?**

*Markieren Sie nur ein Oval.*

- Still in school (middle / high school)
- School certification / diploma
- Still in college / university / training
- Apprenticeship
- College / university / technical college degree (Bachelor's degree)
- Master's degree
- PhD
- Habilitation
- Sonstiges: .....

55. **What country do you live in?**

*Markieren Sie nur ein Oval.*

- Albania
- Argentina
- Armenia
- Australia
- Austria
- Belarus
- Belgium
- Brazil

- Canada
- Chile
- China
- Columbia
- Croatia
- Cuba
- Czech Republic
- Denmark
- Estonia
- Finland
- France
- Germany
- Greece
- Hungary
- India
- Ireland
- Italy
- Japan
- Latvia
- Liechtenstein
- Lithuania
- Luxembourg
- Mexico
- Netherlands
- New Zealand
- Norway
- Philippines
- Poland
- Portugal
- Romania
- Russia
- Singapore
- Slovakia
- Slovenia
- South Africa
- South Korea
- Spain
- Sweden

- Switzerland
- Turkey
- Ukraine
- United Kingdom
- United States
- Uruguay
- Venezuela
- Other (please indicate below)

**56. If your country does not appear above,  
please enter it here:**

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**Tell us about yourself!**

**57. What is your native language?**

*Markieren Sie nur ein Oval.*

- Belarusian
- Catalan
- Chinese
- Croatian
- Czech
- Danish
- Dutch
- English
- Estonian
- Filipino
- Finnish
- French
- Greek
- German
- Hungarian
- Italian
- Japanese
- Korean
- Latvian
- Lithuanian
- Norwegian
- Polish
- Portuguese
- Romanian
- Russian
- Serbian
- Slovakian
- Slovenian
- Spanish
- Swedish
- Turkish
- Ukranian
- Multiple / other (please indicate below)

58. **If your native language is not on the list, or if you have multiple native languages, please specify here:**

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59. **Which of the following groups would you put yourself in?**

*Wählen Sie alle zutreffenden Antworten aus.*

- Archivist
- Librarian
- Music antiquarian
- Musician
- Musicologist
- Student / trainee / pupil
- Professor / teacher
- I work for / contribute to RISM
- None of the above
- Sonstiges: .....

60. **How would you describe your place of employment?**

*Markieren Sie nur ein Oval.*

- Business / Commercial
- University
- Research institute
- Library / Museum / Archive
- Government institution
- Self-employed
- School
- Professional musical ensemble
- Retired
- Currently not working
- Sonstiges: .....

61. **How did you find out about this survey?**

*Markieren Sie nur ein Oval.*

- RISM website
- RISM online catalog
- Twitter / Facebook
- E-mail
- Someone sent me a link
- Sonstiges: .....

## Comments

Please write any comments, suggestions, or criticism below.

62.

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## ALMOST DONE....

Please click on "Submit."

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Bereitgestellt von

