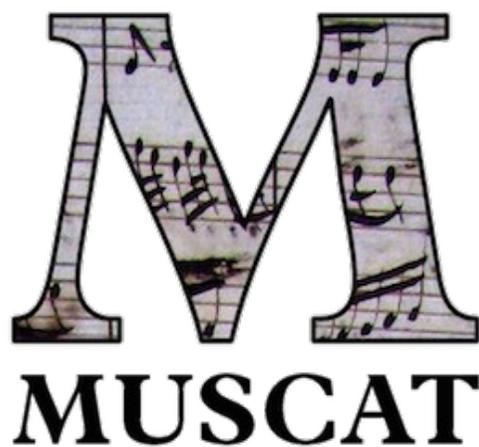




presents:

A step-by-step guide to
adding and editing your holdings
to printed music in



Muscat includes records for historic printed editions that originated in the following print catalogs:

- *A/I: Einzeldrucke vor 1800*: Single composer, before 1800
 - *B/I: Recueils imprimés, XVIe-XVIIe siècles*: Printed anthologies, 1501-1700
- in addition to new records not in those books.

Holding institutions

Open all

Close all

A-Wgm, Wien, Gesellschaft der Musikfreunde in Wien, Archiv [no indication]

A-Wn, Wien, Österreichische Nationalbibliothek, Musiksammlung [no indication]

D-DI, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) Mus.3119.F.501

Library (siglum): Dresden, (D-DI)

[View Online](#)

Former owner: Königliche Privat-Musikaliensammlung [Ascertained]

Former owner: Musikwissenschaftliches Institut der Universität Leipzig [Ascertained]

Format: 26 x 32 cm

Parts: 3 scores

Binding note: brauner Ledereinband, mit goldenen Prägeornamenten

Watermark: flyleaf: W-DI-1001 [crowned shield with lily with appended mark and letters:] "WR" [countermark:] IV

W-DI-994 [springing unicorn] [countermark:] LENCK

Notes: Diese Musikquelle ist Gegenstand des DFG-Projekts „Die Notenbestände der Dresdner Hofkirche und der Königlichen Privat-Musikaliensammlung aus der Zeit der sächsisch-polnischen Union“. Weitere Informationen unter <http://hofmusik.slub-dresden.de>.

Auf dem Titelblatt Stempel "BIBLIOTHECA MUSICA REGIA"; Rückseite: Stempel "Musikwissenschaftl. | Institut | Leipzig"

External Links: [Stempel](#)

From the user's perspective:

Holding institutions are displayed at the bottom of the records, along with additional information such as:

- shelfmark
- link to digital copy
- remarks about the library's copy
- notes on completeness
- other notes

This guide tells you how to indicate your library-specific information about printed music editions in Muscat. You can perform two actions: (1) add new holdings and (2) edit your holdings.

To add your holdings, first find the record in Muscat.

Filters

DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS

COMPOSER CONTAINS

SIGLUM CONTAINS

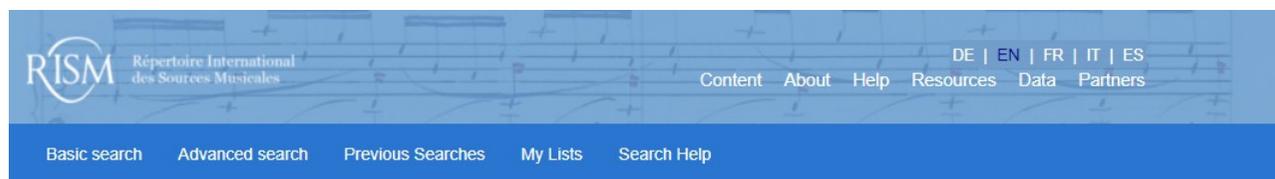
ANY FIELD CONTAINS

LAST MODIFICATION

You can search by A/I or B/I number in Muscat. You might need to combine it with other fields or put the series number in quotation marks.

When searching by A/I number, make sure to observe the space between the letter and numbers.

B/I numbers have a vertical pipe between the year and the number: 1551|1



Digital copies only: All source types

A/I or B/I number

and

and

and

and

You can also find the imprint by using the [RISM Catalog](#), which has a special field for A/I or B/I number.

Confirm that you have a match. Compare the title, dating, publisher, contents, etc. If the record matches your item, click on **Add holdings**.

ADMIN / SOURCES /

Printed music edition, collection parent record or individual item [990039372]

Summary	
NAME	Maria Antonia Walpurgis, Kurfürstin von Sachsen (1724-1780) [Ascertained]
STANDARDIZED TITLE	Il trionfo della fedeltà
SCORING SUMMARY	V (4), Coro, orch
TITLE ON SOURCE	[pre-title:] IL TRIONFO DELLA FEDELTÀ. DRAMMA PASTORALE PER MUSICA.
VARIANT TITLE ON SOURCE	[title page:] IL TRIONFO DELLA FEDELTÀ. DRAMMA PASTORALE PER MUSICA DI E. T. P. A. [vignette] IN LIPSIA DALLA STAMPERIA DI GIOVAN. GOTTL. IMMAN. BREITKOPF. 1756. [title page, atto 1:] IL TRIONFO DELLA FEDELTÀ. DRAMMA PASTORALE PER MUSICA Di. E. T. P. A. ATTO I. [title page, atto 2:] IL TRIONFO DELLA FEDELTÀ. DRAMMA PASTORALE PER MUSICA Di. E. T. P. A. ATTO II. [title page, atto 3:] IL TRIONFO DELLA FEDELTÀ. DRAMMA PASTORALE PER MUSICA Di E. T. P. A. ATTO III.
COLOPHON	[3rd act, p. 80:] STAMPATO IN LIPSIA; Nella Stamperia di GIOV. GOTTLLOB IMMANVEL BREITKOPF, Inventore di questa nuova maniera di stampar la Musica con Carratteri separabili e mutabili. E'questo DRAMMA PASTORALE la prima opera stampata di questa nuova guisa; cominciata nel Mese di Luglio 1755, e terminata nel Mese d'Aprile 1756.
RISM ID NUMBER	00000990039372

Actions	
	Create
	Return to the list
	Back to the top
	Add holdings 
	Edit
	Delete
	Duplicate

Exemplar Information	
	A-Wgm [no indication]
	A-Wn [no indication]
	D-DI Mus.3119.F.501
	D-Gs 4 MUS VII, 540 RARA [mit handschriftlichem Vorsatzblatt]
	D-HVfmg Rara/FMG NO Maria Antonia (21).1
	D-LEm III. 13. 25 [Vortitel fehlt]
	D-LEu 8-Mus.354
	D-Mbs 2 Mus.or. 3831 fact 1 with additional

New holdings information (1/3)

Library information and relations

LIBRARY SIGLUM (852) 🔍 ? 🗑️ ▼

Library siglum 🔑

Department

Provenance + -

Material held + -

Shelfmark 🔍

Former shelfmark (olim) + -

OTHER SHELFMARK (591) ? +

ACCESS RESTRICTIONS (506) ? +

PROVENANCE NOTES (561) ? +

SOURCE OF ACQUISITION NOTE (541) ? +

LOCAL ID NO. (035) ? +

EXTERNAL RESOURCE URI (856) ? + 🗑️ ▼

External resource + -

Note about external resource + -

Link type ▼

Add information about your copy. The required fields are [Library siglum](#) and [Shelfmark](#).

Other important fields:

- [Material held](#): If your copy is incomplete, list the parts or volumes that you have.
- [External resource](#): Enter the URL of the digitized copy in the first field. For a note, enter a brief note, such as **Digitized copy**.

New holdings information (2/3)

ADDITIONAL INSTITUTION (710)		   
Institution	<input type="text" value="Königliche Privat-Musikaliensammlung"/>	
Department	<input type="text"/>	 
Attribution qualifier	<input type="text" value="Ascertained"/>	
Function	<input type="text" value="Former owner"/>	 

Material description		
SOURCE TYPE (593)		 
PHYSICAL DESCRIPTION (300)		 
WATERMARK DESCRIPTION (592)		   
Watermark description	<input type="text" value="W-DI-994 [springing unicorn] [countermark:] LENCK"/>	
BINDING NOTE (563)		   
Binding note	<input type="text" value="Brown leather cover"/>	
BOUND WITH (973)		 

References and notes		
GENERAL NOTE (500)		   
General note	<input 3,--""="" type="text" value="Handwritten price on title page in pencil: "/>	
SUPPLEMENTARY MATERIAL (525)		 
BIBLIOGRAPHIC REFERENCE (691)		   
Bibliographic reference	<input type="text" value="CatMariaAntonia"/>	
Number/page	<input type="text" value="p. 131"/>	

You can add information that is **specific to your copy** and does not apply to information given in the core record.

For example:

- **Additional personal name:** Handwritten names on the item, previous owners of this copy, etc. These can also be explained in a note.
- **Watermark description**
- **Binding note**
- **General note**
- **Bibliographic reference:** Add references to secondary literature that refer to your institution's copy.

New holdings information (3/3)

Material description

SOURCE TYPE (593) ⌄ ? + 🗑️ ▾

Source type Print ▾

Content type

- Select ---
- Print
- Print with autograph annotations**
- Print with non-autograph annotations
- Additional manuscript material

PHYSICAL DESCRIPTION (30) +

WATERMARK DESCRIPTION (592) ⌄ ? +

BINDING NOTE (563) ⌄ ? +

BOUND WITH (973) ? +

This is also where you can specify that your copy has significant annotations, or that there is additional manuscript material present.

Editing holdings information (1/2)

You can also edit holdings information that is already in RISM.

Index terms	
NAME	Špinka, W. [Printer]
ADDITIONAL INSTITUTION	Fetterlowá, Josefa, Wwe (W. Špinka) [Publisher]

Exemplar CZ-POa	Edit ◀
Exemplar CZ-Pnm [2 Ex.]	 Edit ◀
Exemplar CZ-Pu [4 Ex.]	Edit ◀

All holdings are listed at the end of the record.

Click the **Edit** button next to your copy.

Editing holdings information (2/2)

Library information and relations

LIBRARY SIGLUM (852)   

Library siglum CZ-Pnm 

Department

Provenance

Material held

Shelfmark

Shelfmark (olim)

In imported data, multiple copies are indicated with a number plus “Ex.” Please delete this and create one separate holdings record for each copy.

Always add a shelfmark.

Library information and relations

LIBRARY SIGLUM (852)   

Library siglum GB-Cfm 

Department

Provenance

Material held

Shelfmark

Shelfmark (olim)

Imported data also used “incomplete” or “incpl.” Please change this to a list of the material held.

You also might see “kpl” for a complete copy. Please change this to **complete**.

Click **Save and close**.

Sections and actions

- [Library information and relations](#)
- [People and institutions](#)
- [Material description](#)
- [References and notes](#)
- [Administration](#)

 [Show all sections](#)

 [Show preview](#)

 [Save and continue editing](#)

 [Save and close](#) 

 [Cancel](#)

 [Show modification history](#)

 [Basic functions](#)

You are back to the full record view.
All holdings are listed at the end.

PUBLISHING, PRINTING AND PRODUCTION INFORMATION	1756
FORMAT, EXTENT	score
IMPRINT ON SOURCE	Leipzig, Johann Gottlob Immanuel Breitkopf

Index terms

SUBJECT HEADING	Pasticcios
	Pastoral plays
ADDITIONAL INSTITUTION	Breitkopf, Johann Gottlob Immanuel [Publisher]

Exemplar A-Wgm 

Exemplar A-Wn 

Exemplar D-DI Mus.3119.F.501 [Edit](#) 

Exemplar D-Gs [mit handschriftlichem Vorsatzblatt] [Edit](#) 

Exemplar D-HVfmg Rara/FMG NO Maria Antonia (21).1 [Edit](#) 

Exemplar D-LEm [Edit](#) 

Questions?



US-CAe, AI: M 4784

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