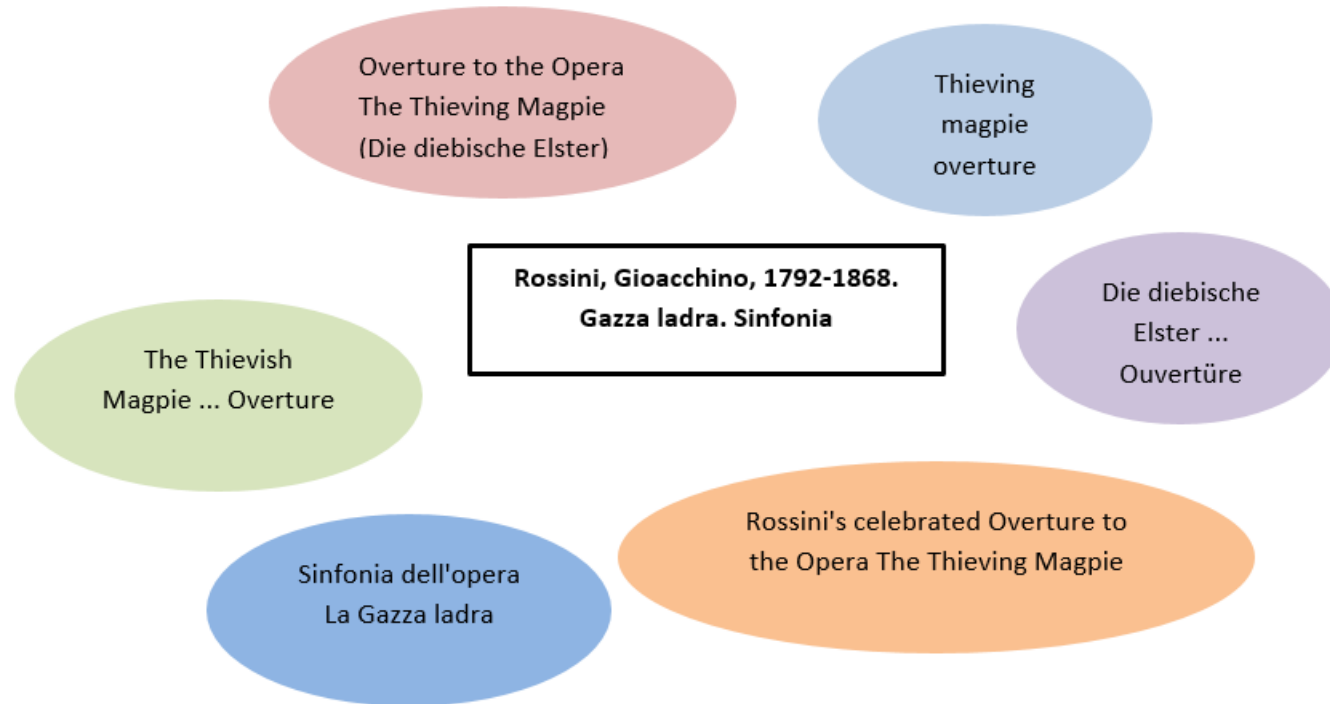


The Musical Work: Pragmatic Approaches to an Abstract Entity

Caroline Shaw (The British Library)

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Uniform title



Separating work-level data



Freake, John George <17.sc> 
Solos with bc

Werkinformation

Besetzungshinweis: vl, fl, hpcd, vl, fl, b-vl
Opus-Nr.: op. 1
Schlagwort: Solos mit Continuo

Quellenbeschreibung

Originaler Titel: *XII Solos for a harpsicord, violin, german flute, &c., with a thorough bass for the harpsicord or bass violin ... [op. I] [London, William Smith]*
Publikationsdatum: (1746)
Erscheinungsform: score
Material: • score
Druck: (1746)

Weitere Angaben und Bemerkungen

Besetzung: vl, fl, hpcd, b-vl (hpcd), bc: b-vl, bc: hpcd
RISM A/I: F 1822; FF 1822

Verlagsangaben

Verlag: Smith, William 

Expression-level attributes

Rossini, Gioacchino, 1792-1868. Gazza ladra. **French**

Rossini, Gioacchino, 1792-1868. Gazza ladra. **Vocal score**

Rossini, Gioacchino, 1792-1868. Gazza ladra; **arranged**

Edited by A. Gazzaniga & others

Conducted by Arturo Toscanini

New works? New expressions?

Liszt, Franz, 1811-1886. Valse de l'opéra Faust

not:

Gounod, Charles, 1818-1893. Faust. Valse; arranged

Clementi, Muzio, 1752-1832. Sonatas, piano. Selections

The second version of op. 10 derives from an autograph revision preserved in the British Library, London (Add. MS 29294)

Jean-Philippe Rameau, 1683-1764, Indes galantes. Selections

Based on the 1736 version, but includes an appendix of music from the 1735, 1743, 1751 and 1761 versions

Title access point examples

- **Josquin, des Prez, -1521. De profundis clamavi, voices (4)**
- **Biber, Heinrich Ignaz Franz, 1644-1704. Sonatas, violin, continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123)**
- **Schütz, Heinrich, 1585-1672. Cantiones sacrae. Selections**
- **Schumann, Clara, 1819-1896. March, piano, 4 hands, E ♭ major**
- **Mozart, Wolfgang Amadeus, 1756-1791. Variationen über Ah, vous dirai-je maman**

NACO authorities – examples

[Main Display](#) | [Labeled Display](#)

<https://authorities.loc.gov/>

LC control no.: n 2008076560

LCCN Permalink: <https://lcn.loc.gov/n2008076560>

Descriptive conventions: rda

Personal name heading: Abel, Karl Friedrich, 1723-1787. Sonatas, cello, bass instrument, A major

Variant(s): Abel, Karl Friedrich, 1723-1787. Sonatas, violoncello, bass instrument, A major

Instrumentation: cello bass instrument

Original key: A major

Found in: Abel, Karl Friedrich. Zwei Berliner Sonaten für Violoncello und Bass, c2007

LC control no.: n 2014017445

LCCN Permalink: <https://lcn.loc.gov/n2014017445>

Descriptive conventions: rda

Personal name heading: Durante, Francesco, 1684-1755. Magnificats, mixed voices, organ, C minor

Form of work: Magnificat (Music)

Instrumentation: mixed chorus (1) organ (1)

Original key: C minor

Found in: Durante, F. Neapolitan music for Christmas [SR] p2011: container (Magnificat a 4 in C minor) insert (4-voice; preserved together with settings of the psalms Dixit Dominus, Confitebor, Beatus vir, and Laudate pueri in a manuscript entitled Vespro breve; copy made and signed in Jan. 1816; there are also three 19th century copies of the Magnificat by itself, independent of the Vespro breve; all of them call for organ rather than string accompaniment)

New vocabularies to support faceted searches

- **Ballets—Excerpts--Scores and parts** (LCSH)
- **Suites (Violins (2), violas (2), continuo)--Scores and parts** (LCSH)
- **Ballets (Music)** Library of Congress Genre and Form Terms (LCGFT)
- **Excerpts** Library of Congress Genre and Form Terms
- **Suites** Library of Congress Genre and Form Terms
- **Scores** RDA Format of Notated Music term
- **Parts** RDA Format of Notated Music term
- **Violin (2)** Library of Congress Medium of Performance Thesaurus (LCMPT)
- **Viola (2)** Library of Congress Medium of Performance Thesaurus
- **Continuo** Library of Congress Medium of Performance Thesaurus

“Embedded” work-level information

Title: Let God arise : anthem for chorus and orchestra, with alto and bass soloists / music by G.F. Handel ; words from Psalm 68 ; edited, 1975, by Donald Burrows for performance in the festival of St. Edmund of Abingdon at St. Nicolas' Church.

Author: George Frideric Handel, 1685-1759, composer.

Contributor: Donald Burrows 1945- editor.;
Anthony Hicks former owner.

Subjects: Anthems; Choruses, Sacred (Mixed voices) with orchestra -- Vocal scores with keyboard instrument;

Dewey: 782.525

Production Details: [United Kingdom] : [Donald Burrows], [1975]

Language: English

Uniform Title: Let God arise, HWV 256b. Vocal score

Identifier: System number: 016950705

Notes: For solo voices AB, chorus SATB, keyboard instrument and continuo; original accompaniment oboes, bassoons, strings and continuo.

Work composed in about 1723 or 1724 for the Chapel Royal.

Edited from the composer's autograph, British Library manuscript R.M.20.g.4.f.21.

Reproduced from editor's manuscript.

Language note: Staff notation.

Language note: English words.

Physical Description: 1 vocal score (25 pages) : photocopy ; 30 cm.

Copy Note: Ownership: Copy at G.1580.u.(2.). Inscribed on front: To Anthony Hicks with compliments, Donald Burrows, 1975.

Shelfmark(s): Music Collections G.1580.u.(2.)

Title: The favorite overture, dances, airs &c. in the Tale of mystery : transposed & arranged for the German flute / [Thomas Busby].

Author: Thomas Busby, 1754-1838.

Contributor: Thomas Holcroft 1745-1809.

Subjects: Flute music, Arranged; Incidental music;

Dewey: 788.32

Publication Details: London : Engraved, printed & publish'd by E. Riley at his Music Warehouse, No. 8, Strand, [1802?]

Uniform Title: Tale of mystery. Selections; arranged

Identifier: System number 015599616

Notes: Incidental music to the melodrama by Thomas Holcroft, after R.C.G. de Pixerecourt's Coelina.

Originally for orchestra.

Melodies only, no words, with the exception of the song on p. 18, "omitted in the representation".

Illustrated title page.

Physical Description: 20 p. of music ; 17 x 24 cm.

Related Work: Holcroft, Thomas, 1745-1809. Tale of mystery.

Copy Note: Physical condition: Copy at A.959.ww.(2.). Imperfect: cropped imprint.

Shelfmark(s): Music Collections A.959.ww.(2.)

Entification: links leading to definitions

#	rdaw:	Label	Definition
#	rdaw:P10029	"is cadenza composed for work"	"Relates a work to a musical work, such as a concerto, to which is added a musical work that is an ornamental passage for a soloist by the same or a different composer."
#	rdaw:P10030	"is libretto for work"	"Relates a work to a work that is a musical or choreographic work such as an opera, a ballet, or other work for the musical stage, or an oratorio, that is complemented by a textual work."
#	rdaw:P10031	"has incidental music work"	"Relates a work to a musical work that complements a work that is a play or other work for the stage that is realized as spoken word."

RDA Registry

From [Library of Congress Genre/Form Terms](#)

Details

Suggest Terminology

Sonatas

URI(s)

> <http://id.loc.gov/authorities/genreForms/gf2014027099>

Instance Of

- > [MADS/RDF GenreForm](#)
- > [MADS/RDF Authority](#)
- > [SKOS Concept](#)

Scheme Membership(s)

> [Library of Congress Genre/Form Terms](#)

Collection Membership(s)

> [LC Genre/Form Terms - General](#)

Form

> [Sonatas](#)

Variants

> [Sonatinas](#)

Broader Terms

> [Art music](#)

Closely Matching Concepts from Other Schemes

> [Sonatas](#)

Sources

> [Sound: Harvard dictionary of music, 4th ed. \(A work for one or](#)

Library of
Congress
Linked Data
Service