



presents:

# A step-by-step guide to cataloging **scores** in



This is a card from an old card catalog. It is very basic but it has all the important information you need:

1 PEREZ, Davide I-Bsf; M.P.IV.1  
2 [Aria, Figlio mi sento, S, str., Do min.]  
3 Argentina 1752/Del Sig.r David Perez  
4 MS, fine 18 sec., partit., 8 f., 16x22 cm.  
5 [vl I e II, vla, S, bc]

Andante

vl I

S

Figlio mi sento mi sento

PEREZ D. [Aria, Figlio mi sento, S, str.,  
Do min.] I-Bsf, M.P.IV-1

These are the corresponding fields in Muscat, line by line:

- 1 Composer (100) - Library siglum and shelfmark (852)
- 2 Subject heading (650) - Standardized title, scoring summary, key (240) - Language (041)
- 3 Title on source (245)
- 4 Source type (593) - Date (260) - Physical description (300)
- 5 Total scoring (594)

### Incipit (031):

Tempo

First music incipit (1.1.1)

Second music incipit (1.1.2)

Text incipit

In Muscat, this is the order they appear in, section by section:

### **Library information and relations**

- **Library siglum and Shelfmark (852)**

### **People and institutions**

- **Composer (100)**

### **Title and content description**

- **Title on source (245)**
- **Standardized title, Key, Scoring summary (240)**
- **Subject heading (650)**
- **Total scoring (594)**
- **Language code (041)**

### **Material description**

- **Source type (593)**
- **Publishing information/Date (260)**
- **Physical description (300)**

### **Incipits (031)**

- **Tempo**
- **Music incipits**
- **Text incipits**

### **References and notes**

### **Administration**



Now let's go through the **sections** one by one!

# First, begin a new record:

RISM

AdministrationLanguageCommentsFoldersFaceted searchSourcesAuthoritiesGuidelines

ADMIN / Sources

Batch Actions

<input type="checkbox"/>	Status	Type	RISM ID	Composer	Standardized title	Library sigla	Shelfmark	
<input type="checkbox"/>	UNP	MSR	1946992354					<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	UNP	MSR	1946992353	Silva, João de Araújo	Graduals - V (4), strings, bc	BR-M	CDO.01.001	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	UNP	MSR	1946992352		Bella fama ove sei tu - V(3), strings, bc			<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1946992182	Vanhal, Johann Baptist	Divertimenti - keyboard,	US-BETm	LCM [Add E Cham 1.2] Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1946991802	Haydn, Joseph	Sonatas - piano, op. 42	US-BETm	LCM [Add E Cham 1.1] Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936338932	Anonymous	Symphonies	US-BETm	LCM [236A] Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936178360	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 208 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936178289	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 207 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936178185	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 206 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936178020	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 205 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936118432	Anonymous	Washington's march at the Battle of Trenton	US-BETm	LCM 203.12 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936118113	Gebhard, Johann Gottfried	Marches - clarinets (2), bassoon, trumpet, horns (2),	US-BETm	LCM 203.11 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936118012	Türk, Daniel Gottlob	Marches - clarinets (2), bassoon, trumpet, horns (2),	US-BETm	LCM 203.10 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936117774	Anonymous	Bonaparte's march	US-BETm	LCM 203.9 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936117582	Anonymous	Bonaparte's march	US-BETm	LCM 203.8 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936117255	Bechler, Johann Christian	Marches - clarinets (2), bassoon, clarino, horns (2),	US-BETm	LCM 203.7 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936117087	Rolle, Johann Heinrich	Mehala de Tochter Jephta - arranged	US-BETm	LCM 203.6 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936116654	Türk, Daniel Gottlob	Marches - bassoon, clarinets (2), horns (2), trumpet,	US-BETm	LCM 203.5 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936115765	Rolle, Johann Heinrich	Thirza und ihre Söhne - Excerpts; Arr; Windensemble	US-BETm	LCM 203.4 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936114433	Anonymous	Marsch der Leibgarde zu Dresden	US-BETm	LCM 203.3 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936112820	Bechler, Johann Christian	Marches - clarinets (2), bassoon, clarino, horns (2),	US-BETm	LCM 203.2 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936105947	Anonymous	Marches - bassoon, clarinets (2), clarino, horns (2),	US-BETm	LCM 203.1 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936069933	Viguerie, Bernard	Bataille de Marengo; - arranged	US-BETm	LCM 200[3] Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936069339	Wolfe, Peter	Madison's march	US-BETm	LCM 200[2] Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1936069728	Boccherini, Luigi	Trio sonatas - arranged; harpsichord, violin, cello,	US-BETm	LCM 200[1] Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1932249189	Noack	Parthias - bassoon, clarinets (2), horns (2),	US-BETm	LCM 180 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1932248579	Collauff, R	Parthien - bassoon, clarinets (2), horns (2),	US-BETm	LCM 179.1/179.2 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>
<input type="checkbox"/>	PUB	MSR	1931024187	Blond, Jean	Symphonies	US-BETm	LCM 07 Beth ms	<a href="#">View</a> <a href="#">Edit</a> <a href="#">Delete</a>

Filters

DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS

COMPOSER CONTAINS

SIGLUM CONTAINS

ANY FIELD CONTAINS

LAST MODIFICATION -

CREATED AT -

IS IN FOLDERAny

OWNERAny

SOURCE TYPEAny

TYPEAny

STATUSAny

FilterClear Filters

Actions

Create

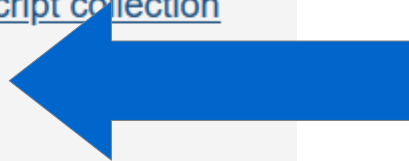
Create

## Select new template

### Available templates

#### Music manuscripts

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  - [Individual entry in a music manuscript collection](#)
- [Single music manuscript](#)



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- [Single printed music edition](#)

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- [Single handwritten libretto](#)

#### Libretti, printed

- [Collection record for printed libretti](#)
  - [Individual entry in a printed libretto collection](#)

**Single music manuscript (one work,  
not part of a collective manuscript)**

## Library information and relations

PEREZ, Davide I-Bsf; M.P.IV.1  
[Aria, Figlio mi sento, S, str., Do min.]  
Argentina 1752/Del Sig.r David Perez  
MS, fine 18 sec., partit., 8 f., 16x22 cm.  
[v1 I e II, vla, S, bc]

### Library siglum (852)

**Library siglum:** Use the autocomplete to help you

**Shelfmark:** Enter the shelfmark exactly as it appears

*Here and throughout: You may enter additional information if you have it!*

Library information and relations	
<b>LIBRARY SIGLUM (852)</b>	
Library siglum	I-Bsf
Library	I-Bsf (Biblioteca di S. Francesco)
Department	
Provenance	<div>+ -</div>
Shelfmark	M.P.IV.1
Former shelfmark (olim)	<div>+ -</div>
<b>OTHER SHELFMARK (591)</b>	
<div>↑ ? +</div>	
<b>LOCAL NUMBER (035)</b>	
<div>↑ ? +</div>	
<b>ACCESS RESTRICTIONS (506)</b>	
<div>↑ ? +</div>	
<b>PROVENANCE NOTES (561)</b>	
<div>↑ ? +</div>	
<b>SOURCE OF ACQUISITION NOTE (541)</b>	
<div>? +</div>	
<b>PARENT RECORD (773)</b>	
<div>? +</div>	
<b>RELATED SOURCE (787)</b>	
<div>↑ ? +</div>	

## People and institutions

### Composer/author (100)

- **Name:** Use the autocomplete to help you

PEREZ, Davide I-Bsf; M.P.IV.1  
[Aria, Figlio mi sento, S, str., Do min.]  
Argentina 1752/Del Sig.r David Perez  
MS, fine 18 sec., partit., 8 f., 16x22 cm.  
[v1 I e II, vla, S, bc]

People and institutions	
<b>COMPOSER/AUTHOR (100)</b>	
Name	Perez, Davide
Life dates	1711-1778
Attribution	--- Select ---
<b>ADDITIONAL PERSONAL NAME (700)</b>	
Name	
Life dates	
Attribution	--- Select ---
Function	--- Function ---
<b>ADDITIONAL INSTITUTION (710)</b>	
Institution	
Department	
Attribution	--- Select ---
Function	--- Function ---

## Title and content description (1/2)

### Title on source (245)

- **Title on source:** Transcribe exactly

PEREZ, Davide I-Bsf; M.P.IV.1  
[Aria, Figlio mi sento, S, str., Do min.]  
Argentina 1752/Del Sig.r David Perez  
MS, fine 18 sec., partit., 8 f., 16x22 cm.  
[v1 I e II, vla, S, bc]

### Standardized title (240)

- **Standardized title:** Comparison with other records in RISM has revealed that the aria "Figlio mi sento" is from the opera *Farnace*. Therefore, use **Farnace** as the **Standardized title**. (If we did not have the opera title, we would use the name of the aria as the title.)
- **Subheading:** Since we have only one aria from the opera, select **Excerpts**
- **Key:** Select **C minor**
- **Scoring summary:** Enter using RISM abbreviations

Title and content description	
TITLE ON SOURCE (245) <span>?</span> <span>🗑️</span> <span>▼</span>	
Title on source	Argentina 1752   Del Sig.r David Perez
VARIANT TITLE ON SOURCE (246) <span>?</span> <span>+</span>	
STANDARDIZED TITLE (240) <span>🔍</span> <span>?</span> <span>🗑️</span> <span>▼</span>	
Standardized title	Farnace <span>🔑</span>
Arrangement statement	--- Select --- <span>▼</span>
Subheading	Excerpts <span>▼</span>
Key or mode	C minor <span>▼</span>
Scoring summary	<span>+</span> S, strings, bc



## Title and content description (2/2)

PEREZ, Davide I-Bsf; M.P.IV.1  
Aria, Figlio mi sento, S, str., Do min.  
Argentina 1752/Del Sig.r David Perez  
MS, fine 18 sec., partit., 8 f., 16x22 cm.  
vl I e II, vla, S, bc]

**Subject heading (650):** Enter **Arias (voc.)** to refer to this excerpt. You can also enter **Operas** to refer to the work it is from.

**Scoring (594):** Use RISM abbreviations.  
Enter one instrument per line.

<b>SUBJECT HEADING (650)</b>		⌵ ⌴ ? + ⌵
Subject heading	Arias (voc.)	
		⌵ ⌴ ? + ⌵
Subject heading	Operas	
<b>DESCRIPTION SUMMARY (520)</b>		⌵ ? +
<b>TOTAL SCORING (594)</b>		⌵ ? + ⌵
Voice/instrument	S	
Number	1	
		⌵ ? + ⌵
Voice/instrument	vl	
Number	2	
		⌵ ? + ⌵
Voice/instrument	vla	
Number	1	
		⌵ ? + ⌵
Voice/instrument	bc	
Number	1	
<b>CODED INSTRUMENTATION (598)</b>		⌵ ? +
<b>NAMED DRAMATIC ROLE (595)</b>		⌵ ? +
<b>LANGUAGE CODE (041)</b>		⌵ ? + ⌵
Language of text	+ - Italian	

**Language code (041):** Select **Italian**.

## Material description

PEREZ, Davide I-Bsf; M.P.IV.1  
[Aria, Figlio mi sento, S, str., Do min.]  
Argentina 1752/Del Sig.r David Perez  
MS, fine 18 sec., partit., 8 f., 16x22 cm.  
[v]l I e II, vla, S, bc]

**Source type (593):** Select the Source type and the Content type from the list

## Publishing, Printing, and Production Information

--> **Date (260):**

Enter the dating of this manuscript (end of the 18th century) according to RISM conventions

## Physical description (300)

- **Format, extent:** 1 score that is 8 folios
- **Dimensions:** Enter the dimensions in centimeters

Material description	
<b>SOURCE TYPE (593)</b>	
Source type	Manuscript copy
Content type	Notated music
<b>PUBLISHING, PRINTING AND PRODUCTION INFORMATION (260)</b>	
Place	
Publisher, copyist	
Date	1790-1799
Location of printer	
Name of printer	
<b>PHYSICAL DESCRIPTION (300)</b>	
Format, extent	1 score: 8f.
Other physical details	
Dimensions	16 x 22 cm

## Incipits (031) (1/2)

This is the first incipit: vl 1 only.

*Click the + to add the next incipit...*

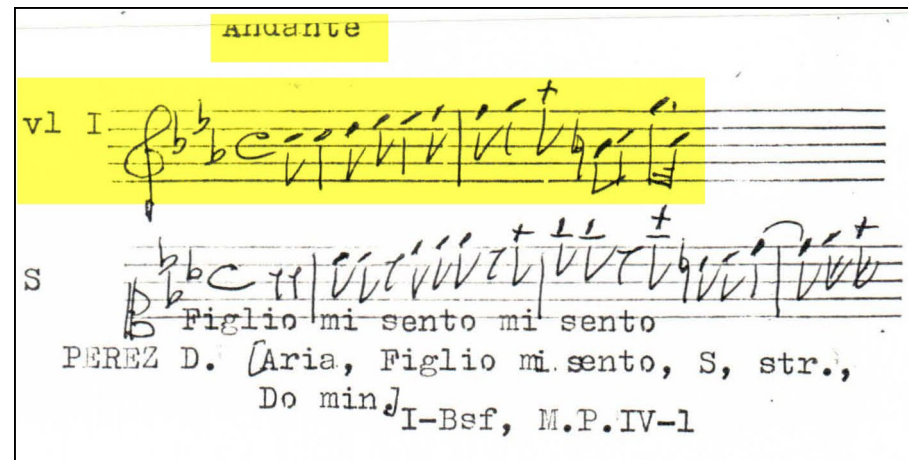
Andante

vl I

S

Figlio mi sento mi sento

PEREZ D. (Aria, Figlio mi sento, S, str.,  
Do min) I-Bsf, M.P.IV-1



Incipits

INCIPIT (031)

Work number: 1

Movement number: 1

Incipit number: 1

Title of movement, tempo: + - Andante

Voice/instrument: vl 1

Role:

Text incipit: + -

Key or mode: C minor


Key signature: bBEA

Time signature: c

Clef: G-2 (treble clef)

Validity: + -

Music incipit: ''8C4C8DE4E8F/8F4G8A' {nB''C} {6.G3C}

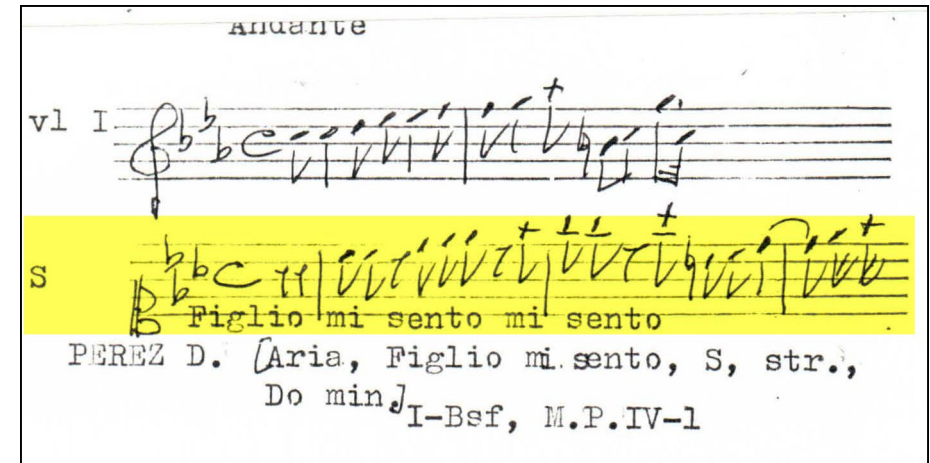


## Incipits (031) (2/2)

This is the second incipit of the same movement: S


Use the text incipit that matches other identical incipits in RISM: Not "Figlio mi sento mi sento" but rather **Figlio mi sento oh Dio**.

Search using the RISM database to help you!



Handwritten musical score for voice (S) and violin (vl I). The tempo is marked "Andante". The key signature is C minor (three flats). The time signature is common time (C). The voice part has the lyrics "Figlio mi sento mi sento" and "Figlio mi sento oh Dio". The violin part has the lyrics "PEREZ D. (Aria, Figlio mi sento, S, str., Do min)". The score is for I-Bsf, M.P.IV-1.

Work number	1
Movement number	1
Incipit number	2
Title of movement, tempo	Andante
Voice/instrument	S
Role	
Text incipit	Figlio mi sento oh Dio
Key or mode	C minor
Key signature	bBEA
Time signature	c
Clef	C-1
Validity	
Music incipit	=11/8 ' 'CC-DEE-F/GG-A'nB ' 'C4D+/8D6EF



Musical notation for the incipit, showing a bass clef, common time, and a key signature of C minor. The notation starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes.


**References and notes:** We have no information on our card that is required to fill out. Commonly used fields in this section include **General note (500)**, **Bibliographic reference (691)**, **Liturgical festival (657)**, and **External resource (856)**.


**Administration:** You can select your cataloging language.


Click Save...


**Sections and actions**


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...and we're done! RISM ID no. 859000528

**Summary**

NAME	<a href="#">Perez, Davide</a> (1711-1778) [Ascertained]
STANDARDIZED TITLE	<a href="#">Farnace</a>
SUBHEADING	Excerpts
SCORING SUMMARY	S, strings, bc
KEY OR MODE	c
TITLE ON SOURCE	Argentina 1752   Del Sig.r David Perez
RISM ID NUMBER	859000528

**Library information**

LIBRARY SIGLUM	<a href="#">I-Bsf</a>
SHELFMARK	M.P.IV.1
LIBRARY	<a href="#">Biblioteca di S. Francesco</a>

**Content**

WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante
VOICE/INSTRUMENT	vi 1
KEY OR MODE	c

[PAE Code](#)

