



presents:

A step-by-step guide to  
**adding and editing your holdings**  
**for printed music** in



Muscat contains data that originated in the following print publications:

- A/I: Einzeldrucke vor 1800 (Individual Prints before 1800)
- B/I: Recueils imprimés, XVIe-XVIIe siècles (Printed collections)—years 1500-1700

Data from other printed volumes will be added later.

#### Holding institutions

A-Wgm, [no indication]

A-Wn, Wien, Österreichische Nationalbibliothek, Musiksammlung [no indication]

D-DI, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) Mus.3119.F.501

*e*

D-Gs, Göttingen, Niedersächsische Staats- und Universitätsbibliothek 4 MUS VII, 540 RARA

D-HVfmg, Rara/FMG NO Maria Antonia (21).1

D-LEm, III. 13. 25

Library (siglum): D-LEm ↗

Former owner:

Becker, Carl Ferdinand; (1804-1877) (Ascertained)

Bibliographic reference:

Format: 26,5 x 32,5 cm

Shelfmark (olim): 25

Provenance note: Carl Ferdinand Becker - Stadtbibliothek Leipzig

Binding note: Brauner Lederband mit goldgeprägtem Rückentitel "IL TRIONFO | DELLA | FEDELLA [?] | DA | E. T. P. A."

Material held: Vortitel fehlt

Notes: Auf dem Titel verso schwarzer Ovalstempel "STADT-BIBLIOTHEK ZU LEIPZIG".

From the user's perspective:

Holdings are displayed at the bottom of the record in the RISM OPAC (opac.rism.info), along with additional information such as:

- shelfmark
- link to digital copy
- remarks about the library's copy
- notes on completeness
- other notes

Here's how to indicate that in Muscat...

To add your holdings, first find the record in Muscat.

**Filters**

**DIPLOMATIC TITLE CONTAINS**

**STANDARDIZED TITLE CONTAINS**

**COMPOSER CONTAINS**

**SIGLUM CONTAINS**

**ANY FIELD CONTAINS**

**LAST MODIFICATION**

You can search by A/I or B/I number in Muscat. You might need to combine it with other fields or put the series number in quotation marks.

When searching by A/I number, make sure to observe the space between the letter and numbers.

B/I numbers have a vertical pipe between the year and the number: 1551|1

You can also find the imprint by using the OPAC, which has a special field for A/I or B/I number.

Digital copies only:  All material types

A/I or B/I number

and

and

and

Confirm that you have a match. Compare the title, dating, publisher, contents, etc. If the record matches your item, click on **Add holdings**.

ADMIN / SOURCES /

## Printed music edition, collection parent record or individual item [990039372]

[Previous](#) [Back to the list](#) [Next](#)

### Summary

NAME	<a href="#">Maria Antonia Walpurgis, Kurfürstin von Sachsen</a> (1724-1780)
STANDARDIZED TITLE	Il trionfo della fedeltà
TITLE ON SOURCE	Il trionfo della fedeltà. Drama pastorale per musica di E. T. P. A. [in 3 vol.; erster Typendruck bei Breitkopf]
RISM ID NO.	00000990039372

### Library information




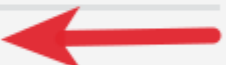



LOCAL ID NO.	M 630; MM 630
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### Material description

TYPE	print
PUBLISHING, PRINTING AND PRODUCTION INFORMATION	1756
FORMAT, EXTENT	score
IMPRINT ON SOURCE	Leipzig, Johann Gottlob Immanuel Breitkopf

### Index terms

### Actions




-  [Create](#)
-  [Return to the list](#)
-  [Add holdings](#) 
-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)


### Exemplar Information

- [A-Wam](#)
- [A-Wn](#)
- [D-Dl Mus.3119.F.501](#)
- [D-Gs \[mit handschriftlichem Vorsatzblatt\]](#)
- [D-HVimg Rara/FMG NO Maria Antonia \(21\).1](#)
- [D-LEm](#)
- [D-LEu](#)
- [D-Mbs \[kpl. vol. 1 in 2 Ex.\]](#)
- [D-W](#)
- [D-Wlbh](#)
- [F-Pa](#)
- [F-Pc](#)
- GB-Lbl [3 Ex.. davon 2 Ex. unvollständig]

## New holdings information (1/2)

Library information and relations

**LIBRARY SIGLUM (852)**   

Library siglum  

Department


Provenance

Material held


Shelfmark

Shelfmark (olim)


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**OTHER SHELFMARK (591)** 


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**ACCESS RESTRICTIONS (506)** 




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**PROVENANCE NOTE (561)** 

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**SOURCE OF ACQUISITION (541)** 

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**EXTERNAL RESOURCE URI (856)**   

External resource

Note about external resource

Link type





Add information about your copy. The required fields are [Library siglum](#) and [Shelfmark](#).

Other important fields:

- [Material held](#): If your copy is incomplete, list the parts or volumes that you have.
- [External resource](#): Enter the URL of the digitized copy in the first field. For a note, enter a brief note, such as **Digitized copy**.

## New holdings information (2/2)


People and institutions


**ADDITIONAL PERSONAL NAME (700)**    

Name

Life dates


Attribution




Function 

**ADDITIONAL INSTITUTION (710)** 




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Material description

**PHYSICAL DESCRIPTION (300)** 




**WATERMARK DESCRIPTION (592)**   





Watermark description

**BINDING NOTE (563)**   

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References and notes


**GENERAL NOTE (500)**   

**BIBLIOGRAPHICAL REFERENCE (691)**    

Bibliographical reference

Number/page

**LOCATION OF PERFORMANCE (651)** 

**NOTE ON PERFORMANCE (518)** 

You can add information that is **specific to your copy** and does not apply to information given in the core record.

For example:

- **Additional personal name:** Handwritten names on the item, previous owners of this copy, etc. These can also be explained in a note.
- **Watermark description**
- **Binding note**
- **General note**
- **Bibliographic reference:** Add references to secondary literature that refer to your institution's copy.

## Editing holdings information (1/2)

Index terms	
NAME	<a href="#">Špinka, W.</a> [Printer]
ADDITIONAL INSTITUTION	<a href="#">Fetterlowá, Josefa, Wwe (W. Špinka)</a> [Publisher]

Exemplar CZ-POa [Edit](#) ◀

Exemplar CZ-Pnm [2 Ex.]  [Edit](#) ◀




Exemplar CZ-Pu [4 Ex.] [Edit](#) ◀


All holdings are listed at the end of the record.

Click the **Edit** button next to your copy.

## Editing holdings information (2/2)

Library information and relations

**LIBRARY SIGLUM (852)**   

Library siglum  

Department

Provenance  +

Material held  +




Shelfmark


Shelfmark (olim)  +

In imported data, multiple copies are indicated with a number plus “Ex.” Please delete this and create one separate holdings record for each copy.

Always add a shelfmark.

Library information and relations

**LIBRARY SIGLUM (852)**   

Library siglum  

Department

Provenance  +

Material held  +

Shelfmark

Shelfmark (olim)  +

Imported data also used “incomplete” or “incpl.” Please change this to a list of the material held.

You also might see “kpl” for a complete copy. Please change this to **complete**.





Click **Save and close**.

Sections and actions


- [Library information and relations](#)
- [People and institutions](#)
- [Material description](#)
- [References and notes](#)
- [Administration](#)



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 [Show all sections](#)


 [Show preview](#)


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 [Save and continue editing](#)


 [Save and close](#) 

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 [Cancel](#)

 [Show modification history](#)

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 [Basic functions](#)

You are back to the full record view.  
All holdings are listed at the end.


PUBLISHING, PRINTING AND PRODUCTION INFORMATION	1756
FORMAT, EXTENT	score
IMPRINT ON SOURCE	Leipzig, Johann Gottlob Immanuel Breitkopf


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Index terms


SUBJECT HEADING	<a href="#">Pasticcios</a>
	<a href="#">Pastoral plays</a>
ADDITIONAL INSTITUTION	<a href="#">Breitkopf, Johann Gottlob Immanuel</a> [Publisher]


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Exemplar A-Wgm 

Exemplar A-Wn 

Exemplar D-DI Mus.3119.F.501 [Edit](#) 

Exemplar D-Gs [mit handschriftlichem Vorsatzblatt] [Edit](#) 

Exemplar D-HVfmg Rara/FMG NO Maria Antonia (21).1 [Edit](#) 

Exemplar D-LEm [Edit](#) 

# Questions?



US-CAe, AI: M 4784

We're here to help!  
Let us know if you ever have any questions.

[contact@rism.info](mailto:contact@rism.info)