

Table of RISM Citation Styles

| RISM Volume | RISM Title and Citation Style | 510 4 _ Citation Style Examples |
|-------------|--|---|
| A/I | <p>Einzeldrucke vor 1800/Individual Prints before 1800</p> <p>Cite the unique identifier.</p> | <p>§a RISM (Répertoire international des sources musicales), §c A/I, S 6989</p> <p>§a RISM (Répertoire international des sources musicales), §c A/I, HH 6429a</p> <p>§a RISM (Répertoire international des sources musicales), §c A/I, AA 898 I,1</p> |
| B/I | <p>Recueils imprimés, XVIe-XVIIe siècles</p> <p>Cite the unique identifier. Use a slash before the superscript number.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/I, 1616/14</p> |
| B/II | <p>Recueils imprimés, XVIIIe siècle</p> <p>Cite the page number(s).</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/II, page 87</p> |
| B/III | <p>The theory of music</p> <p>Cite the volume number (1-6) and the page number(s).</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/III, volume 4, pages 151-152</p> |
| B/IV | <p>Manuscripts of polyphonic music</p> <p>Cite the volume number (1-5, supplement) and the page number(s).</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/IV, volume 2, pages 235-236</p> <p>§a RISM (Répertoire international des sources musicales), §c B/IV, supplement, pages 80-82</p> |
| B/V | <p>Tropen- und Sequenzen Handschriften</p> <p>Cite the page number(s).</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/V, pages 105-107</p> |

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| B/VI | Écrits imprimés concernant la musique Cite the volume number (1-2) and the page number(s). | §a RISM (Répertoire international des sources musicales), §c B/VI, volume 1, pages 406-407 |
| B/VII | Lauten- und Gitarrentabulaturen Cite the page number(s). | §a RISM (Répertoire international des sources musicales), §c B/VII, page 49 |
| B/VIII | Das deutsche Kirchenlied Cite the unique identifier. Use a slash before the superscript number. | §a RISM (Répertoire international des sources musicales), §c B/VIII, 1653/18 |
| B/IX/1 | Hebrew notated manuscript sources In two volumes. For volume 1, cite the unique identifier. To cite from the checklist of printed sources in volume 2 (page 875-890), cite the volume number and page number(s). | §a RISM (Répertoire international des sources musicales), §c B/IX/1, 017 §a RISM (Répertoire international des sources musicales), §c B/IX/1, volume 2, page 881 |
| B/IX/2 | Hebrew writings concerning music Cite the unique identifier. | §a RISM (Répertoire international des sources musicales), §c B/IX/2, 330 |

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| B/X | <p>The theory of music in Arabic writings</p> <p>In two volumes, designated B/X (Europe and USA) and B/X/A (other countries and supplement). For each, cite the unique identifier.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/X, 125</p> <p>§a RISM (Répertoire international des sources musicales), §c B/X/A, 047</p> |
| B/XI | <p>Ancient Greek Music Theory</p> <p>Cite the unique identifier.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XI, 294</p> |
| B/XII | <p>Manuscrits persans concernant la musique</p> <p>Cite the unique identifier.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XII, 38</p> |
| B/XIII | <p>Hymnologica Slavica</p> <p>Cite the unique identifier. Use a slash before the superscript number.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XIII, HBS 1738/01</p> <p>§a RISM (Répertoire international des sources musicales), §c B/XIII, HP ca. 1558/09</p> <p>§a RISM (Répertoire international des sources musicales), §c B/XIII, HS 1574/01</p> |
| B/XIV | <p>Les manuscrits du processionnal</p> <p>Cite the unique identifier. Volume 2 includes a supplement, whose numbers include an asterisk.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XIV, B-40</p> <p>§a RISM (Répertoire international des sources musicales), §c B/XIV, CDN-1*</p> |

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|-------------|--|--|
| B/XV | <p>Mehrstimmige Messen in Quellen aus Spanien, Portugal und Lateinamerika</p> <p>For printed items, cite the RISM A/I, B/I, or B/II number if one is given in the entry. For items that are only in B/XV, cite the page number(s).</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XV, pages 211-212</p> |
| B/XVI | <p>Balinese Palm-Leaf Manuscripts</p> <p>Cite the unique identifier.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XVI, 327</p> |
| B/XVII | <p>Die Triosonate: Catalogue Raisonné der gedruckten Quellen</p> <p>Cite the volume number (1-2) and page number(s). Note that A/I, B/I, or B/II identifiers are given for each entry.</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XVII, volume 1, page 437</p> |
| B/XVIII | <p>Les Sources manuscrites des séquences et proses notées</p> <p>Cite the page number(s).</p> | <p>§a RISM (Répertoire international des sources musicales), §c B/XVIII, page 5</p> |
| Online | <p>RISM database</p> <p>Cite the RISM ID number. Initial zeroes may be omitted.</p> | <p>§a RISM (Répertoire international des sources musicales), §c 190026202</p> |

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