

RISM

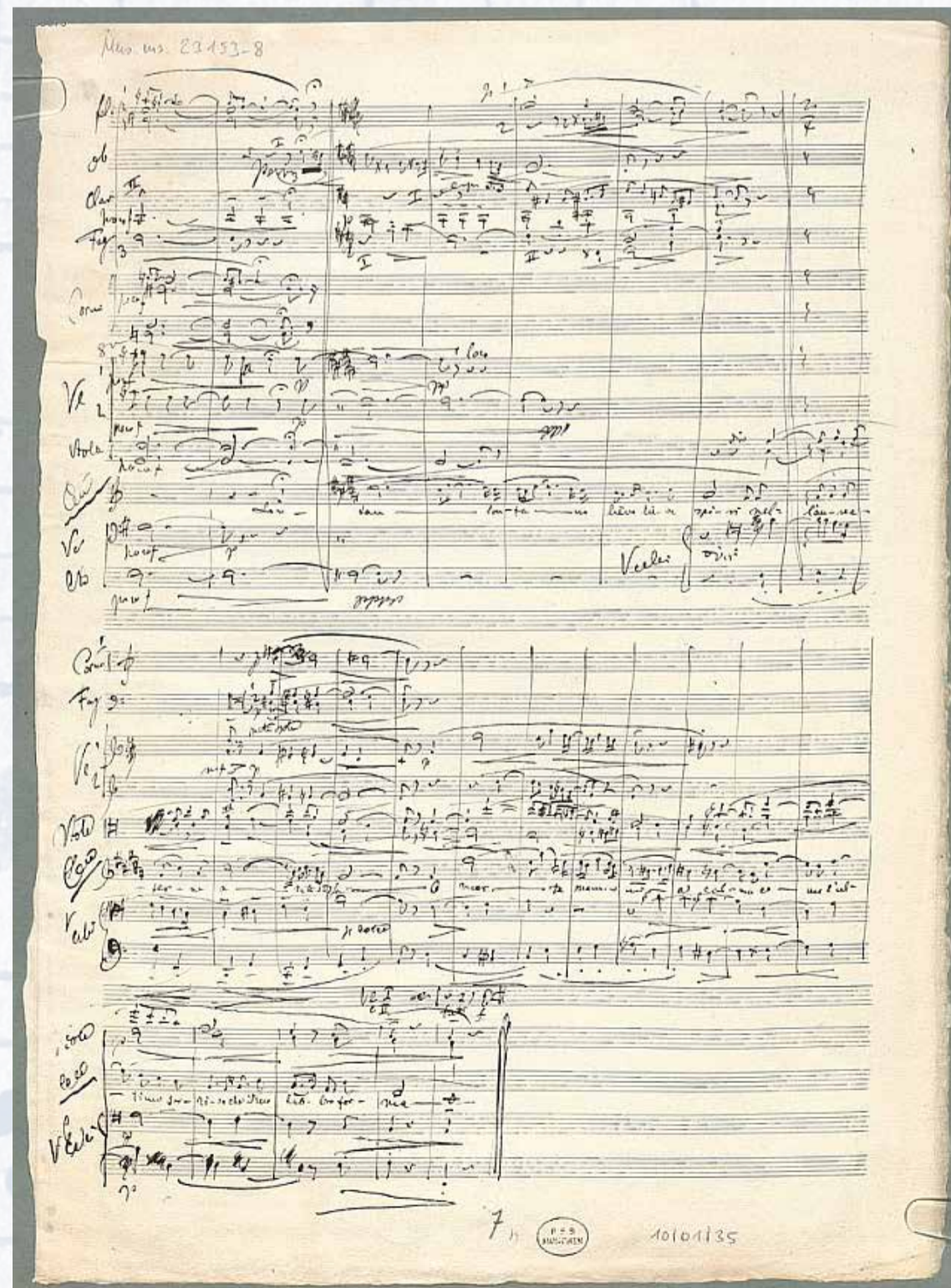
Répertoire International des Sources Musicales

RISM is an international, non-profit organization with the goal of comprehensively documenting extant musical sources worldwide. It is the largest and only globally operating organization with this purpose. RISM is the central resource for the documentation of music primary sources.

These musical sources are manuscripts or printed music editions, writings on music theory, and libretti. They are housed in libraries, archives, churches, schools, and private collections. Around the world, independent RISM working groups catalog musical sources preserved in their countries uniformly in a central database. The database is managed by the RISM Zentralredaktion in Frankfurt am Main, Germany, which ensures that the data are published in the RISM online catalog. This catalog is available to everyone free of charge.

RISM records what exists and where it can be found.

The organization, which has been international from the beginning, was founded in Paris as the Répertoire International des Sources Musicales (RISM) in 1952. The international nature of RISM has not changed, and partnerships with contributors worldwide continue to increase.



ACTIVE WORLDWIDE



In more than 35 countries around the world, one or more national RISM working groups participate in this project. Around 100 people are currently involved in RISM.

RISM has partners in: Andorra, Argentina, Austria, Australia, Belarus, Belgium, Brazil, Canada, Chile, China, Colombia, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Guatemala, Hong Kong, Hungary, Ireland, Israel, Italy, Japan, Latvia, Lithuania, Malta, Mexico, The Netherlands, New Zealand, Norway, Poland, Portugal, Russia, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Taiwan, Ukraine, United Kingdom, United States of America, Uruguay, Vatican City State, Venezuela.

Contributors to RISM benefit from having their sources be part of an international context of music transmission. Through RISM, librarians, archivists, musicologists, and musicians worldwide have a treasure trove of musical heritage at their fingertips that comes to life again through access, scholarship, and performance.



SERVICES



PUBLICATIONS

- Online catalog with more than 1,100,000 records of musical sources from around the world, available free of charge for research
- Forty-nine printed volumes on various topics, including printed collections, sources about music theory, polyphonic music manuscripts from the 11th to 16th centuries, repertory from Greek, Persian, Spanish, and Hebrew sources, manuscript lute and guitar tablatures, and processional manuscripts

SERVICES FOR PROJECT PARTICIPANTS

- Muscat, a special program for cataloging musical sources, available free of charge
- Training and support from the RISM Zentralredaktion
- Data transfers for use as metadata in digital projects or for local catalogs
- Delivery of printable (camera-ready) copy with automatically generated indexes for producing printed catalogs

SERVICES FOR USERS

- Guidance for all questions related to musical sources
- Cooperation with projects, such as those producing catalogs of works or sources
- Open data, linked open data, SRU interface, GND BEACON files

